

# 3 Sketches pour Justine

Trombone (♭ + ♪) & Piano

**Bertrand Gay**

EMR 28936

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## Ouverture: Clair de lune à Reppaz

$\text{♩} = 50$

Trombone

Piano

The score is written for Trombone and Piano. It begins with a tempo marking of quarter note = 50. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand, with several measures containing 9-measure rests. The trombone part has a few notes in the first measure. Measure 2 shows a more active piano part with 9-measure rests. Measure 4 includes a section marked 'A' with a 'Cup' dynamic marking and 'mf sostenuto' in the piano part. Measure 6 shows a change in the piano part's texture with a 6-measure rest. Measure 8 features a forte 'f' dynamic in both parts, with a 9-measure rest in the piano part.

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11 **rall.** Senza **B** Piu mosso ♩ = 66

Musical score for measures 11-13. The piece is in 5/4 time and B-flat major. Measure 11 features a piano introduction with a *rall.* marking and a *mf* dynamic. Measure 12 begins the main section with a *f* dynamic. Measure 13 continues the main section. The piano part includes triplets in the bass line.

14

Musical score for measures 14-16. Measure 14 continues the main section with a *mf* dynamic. Measure 15 features a *pp* dynamic. Measure 16 concludes with a *ff* dynamic. The piano part includes triplets and sixteenth-note runs.

17

Musical score for measures 17-18. Measure 17 features a *rall.* marking. Measure 18 concludes with a *ff* dynamic. The piano part includes triplets and sixteenth-note runs.

19 **C** Tempo primo

Musical score for measures 19-20. Measure 19 features a *mf sostenuto* dynamic. Measure 20 features a *mp* dynamic. The piano part includes a prominent nine-note pattern.

21

Musical score for measures 21-22. Measure 21 features a *mp* dynamic. Measure 22 features a *mf* dynamic. The piano part includes a prominent nine-note pattern.

23

Plunger Senza rall.

Musical score for measures 23-26. The piano part features chords with accents and slurs. The bass line has a melodic line with accents. Dynamics include *f* and *pp*.

Confitures: Chez Marie-Claire

27

D ♩ = 180

Musical score for measures 27-31. The piano part features chords with accents and slurs. The bass line has a melodic line with accents. Dynamics include *f* and *ff*.

32

E

Musical score for measures 32-35. The piano part features chords with accents and slurs. The bass line has a melodic line with accents. Dynamics include *fp* and *mf*.

36

Musical score for measures 36-40. The piano part features chords with accents and slurs. The bass line has a melodic line with accents. Dynamics include *fp* and *ff*.

41

Musical score for measures 41-44. The piano part features chords with accents and slurs. The bass line has a melodic line with accents. Dynamics include *mf*.

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